

Competition for April 17, 2018

**Digital Photo  
of the Month**



Luscious Treat  
by Georgia Robinson

**Print Photo  
of the Month**



Blueberry Plate  
by Rod Vanhorenweder



Man with a Silver Helmet  
by Nancy Lester  
**27 Points!**



That's a Lot of Bull  
by Cheri Halstead



Spider Dinner  
by Kim Rexroat



Turning into the Final Stretch  
by Nancy Lester



Ruby  
by Bill Lester



Cylinder and Rectangles  
by Joe Constantino



Petal Perfect  
by Georgia Robinson



## Print Competition

### April Assignment Food on a Plate

#### Print Assignment Awards

<b>Rod VanHorenweder</b>	<b>Blueberry Plate</b>	<b>24</b>
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#### Print Assignment Honors

<b>Rod VanHorenweder</b>	<b>Today's Breakfast</b>	<b>23</b>
<b>Jim Hagen</b>	<b>Coconut Cream Pie</b>	<b>22</b>
<b>Jim Hagen</b>	<b>English Muffins</b>	<b>22</b>

#### Print Color Awards

<b>The Man With The Silver</b>	<b>Nancy Lester</b>	<b>27</b>
<b>Ruby</b>	<b>Bill Lester</b>	<b>26</b>
<b>That's a Lot 'a' Bull</b>	<b>Cheri Halstead</b>	<b>26</b>
<b>Dragonfly</b>	<b>Rod VanHorenweder</b>	<b>25</b>
<b>Triplets</b>	<b>Joanne Burley</b>	<b>25</b>
<b>Colorful Containers</b>	<b>Wayne Smith</b>	<b>24</b>
<b>Bird's Eye View</b>	<b>Cheri Halstead</b>	<b>24</b>
<b>Partnership</b>	<b>Frank Carpenter</b>	<b>24</b>

#### Print Monochrome Awards

<b>Arches and Reflection</b>	<b>Joe Constantino</b>	<b>25</b>
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#### Print Monochrome Honors

<b>Sea Scape</b>	<b>Joe Constantino</b>	<b>23</b>
<b>Enjoying Spring</b>	<b>Rod Vanhorenweder</b>	<b>23</b>
<b>Old Stump</b>	<b>Rod Vanhorenweder</b>	<b>23</b>
<b>This Old House</b>	<b>Wayne Smith</b>	<b>22</b>
<b>Little Falls</b>	<b>Frank Carpenter</b>	<b>21</b>
<b>Tall Ship</b>	<b>Wayne Smith</b>	<b>21</b>

#### Print Color Honors

<b>Baby Egrets Feeding</b>	<b>Rod VanHorenweder</b>	<b>23</b>
<b>Bow Tie</b>	<b>Joe Consantino</b>	<b>23</b>
<b>View From a Bridge</b>	<b>Joe Consantino</b>	<b>23</b>
<b>Suspended in Flight</b>	<b>Marge Keys</b>	<b>23</b>
<b>Mother and Baby</b>	<b>Billie Dodd</b>	<b>22</b>
<b>Barred Owl</b>	<b>Marie Neven</b>	<b>21</b>
<b>North Anclote Just After</b>	<b>Marie Neven</b>	<b>21</b>
<b>Feeding Baby</b>	<b>Billie Dodd</b>	<b>21</b>
<b>First Swim</b>	<b>Kim Rexroat</b>	<b>21</b>
<b>A Step Back in Time</b>	<b>Marge Keys</b>	<b>21</b>
<b>Lunchtime</b>	<b>Joanne Burley</b>	<b>21</b>
<b>Fledge Day</b>	<b>Kim Rexroat</b>	<b>21</b>

## Digital Competition

### April Assignment Food on a Plate

#### Digital Assignment Awards

<b>Georgia Robinson</b>	<b>Luscious Treat</b>	<b>25</b>
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#### Digital Assignment Honors

<b>Georgia Robinson</b>	<b>The Last Supper</b>	<b>23</b>
<b>Jim Hagen</b>	<b>Hot Dog Lunch</b>	<b>23</b>
<b>Connie Wilson</b>	<b>Pizza</b>	<b>23</b>
<b>Wayne Smith</b>	<b>Stroganoff, Noodles and Beans</b>	<b>22</b>
<b>Wayne Smith</b>	<b>Mooch's Dinner Plate</b>	<b>22</b>
<b>Rod VanHorenweder</b>	<b>Fresh Blueberries</b>	<b>22</b>
<b>Rod VanHorenweder</b>	<b>Pinwheels and Peppers</b>	<b>22</b>
<b>Jim Hagen</b>	<b>Cheerios and Strawberries</b>	<b>21</b>
<b>Louise Roy</b>	<b>Lunch</b>	<b>21</b>
<b>Bill Lester</b>	<b>My Red Neck Roots</b>	<b>21</b>

#### Digital Monochrome Awards

<b>Petal Perfect #2</b>	<b>Georgia Robinson</b>	<b>25</b>
<b>The Soft Side of Nature</b>	<b>Bill Lester</b>	<b>24</b>
<b>Four Portraits</b>	<b>Georgia Robinson</b>	<b>24</b>
<b>Taking a Break</b>	<b>Nancy Lester</b>	<b>24</b>
<b>Impressions of a Day at the</b>	<b>Bill Lester</b>	<b>24</b>

#### Digital Monochrome Honors

<b>Entrance</b>	<b>Joe Constantino</b>	<b>23</b>
<b>Hooked</b>	<b>Kim Rexroat</b>	<b>23</b>
<b>Building and Reflection</b>	<b>Connie Wilson</b>	<b>21</b>
<b>Gimme A Beer</b>	<b>Joe Constantino</b>	<b>21</b>
<b>A Goose</b>	<b>Louise Roy</b>	<b>21</b>
<b>Ceiling Pattern</b>	<b>Wayne Smith</b>	<b>21</b>
<b>Gas Hawk on Arrival</b>	<b>Kim Rexroat</b>	<b>21</b>
<b>On a Swim</b>	<b>Louise Roy</b>	<b>21</b>
<b>The Fountain</b>	<b>Wayne Smith</b>	<b>21</b>

#### Digital Color Awards

<b>Turning into the Final Stretch</b>	<b>Nancy Lester</b>	<b>26</b>
<b>Spider Dinner</b>	<b>Kim Rexroat</b>	<b>26</b>
<b>Cylinder and Rectangles</b>	<b>Joe Constantino</b>	<b>25</b>
<b>In the Web</b>	<b>Joe Constantino</b>	<b>24</b>
<b>Avocets</b>	<b>Louise Roy</b>	<b>24</b>
<b>The Sweet Magnolia</b>	<b>Wayne Smith</b>	<b>24</b>
<b>Serenus</b>	<b>Georgia Robinson</b>	<b>24</b>
<b>Underwater Magic</b>	<b>Georgia Robinson</b>	<b>24</b>

#### Digital Color Honors

<b>Mommy and Me</b>	<b>Kim Rexroat</b>	<b>23</b>
<b>Butterfly</b>	<b>Rod VanHorenweder</b>	<b>23</b>
<b>57 Chevy</b>	<b>Marie Neven</b>	<b>23</b>
<b>Nice Catch</b>	<b>Rod VanHorenweder</b>	<b>22</b>
<b>Stones and Castles</b>	<b>Jim Hagen</b>	<b>22</b>
<b>Sun Burst</b>	<b>Wayne Smith</b>	<b>22</b>
<b>Look at Me</b>	<b>Marie Neven</b>	<b>21</b>
<b>A Little Owl</b>	<b>Louise Roy</b>	<b>21</b>